- AB <u>This</u> is Twankeys launderette?
- **SOR** It is Master. Hashtag underpants!
- **WT** [Doesn't really notice them] Oh bother...better luck next time eh! Drop and go wash is it deary? Just park your washing bags down over there
- AB Oh I have bags good lady [reaches inside cape], but I assure you...they are not filled with dirty laundry...
  - [SFX 'Kerching' SOR reveals a small sack of gold which she gives to Ab]
- **WT** [Stands up to attention sniffing the air] Can you smell something? I know that smell...! That's the smell of...
  - [SFX 'Gold' Spandeau Ballet. WT sings and dances along in a silly fashion]

Ooooh! And look at him...HE'S GORGEOUS!!! [Name in audience] You're dumped!

[SFX – music dances over to Abanazar]

[**Ab** puts the sack away, **SFX** the music stops and she freezes – he takes it out again and **SFX** the music starts and she dances again – this goes on for as long as is funny]

- AB Dearest Twankey, it has been a while but don't tell me you don't recognise me?!? Why it is I...Abanazaar...your late husband's long lost brother... [Bows majestically and produces a bunch of flowers] Isn't that right boys and girls! [Aud]
- WT Er...which husband?
- AB Oh... have you loved many men in your life Widow Twankey?
- WT Only three...oh actually no, fifty seven, I forgot about that pyjama party in Croydon. You know dear my first love left because of my Abba addiction
- AB Were you ok?
- WT Well at first I was afraid I was petrified.....then my second husband kept going because of my obsession with Steps
- **AB** How many times did he leave you?
- **WT** Oh I don't know...5,6,7,8!? And finally my third husband ran off into the night because he hated my constant Tina Turner impressions
- AB Were you any good?

WT Good? Good...?! Oh yes...! I was:

[**SFX** Simply the best]

[Singing OTT] Simply the best...better than all the rest...better than-

[SFX record scratch AB does throat cut to sound man and stops music]

Spoilsport! Flowers for me? [*WT* takes them, has a long sniff and exhales over them, they all wilt]

[SFX wa wah waaah]

**SOR** Madame we are here to make an offer to your son,

**WT** You could make an offer to me...I could be your:

[SFX Private Dancer]

Private dancer, dancer for money -I'll do what you wa...

[SFX record scratch AB does throat cut to sound man and stops music]

**AB** Enough of the Tina Turner impressions good lady! I intend to make a rich man of the one they call...Aladdin...

[SFX 'Aladdin!']

- **WT** [Confused] Ooh, did you hear voices Aye, I've always fancied myself as a medium!
- AB You look more like an extra-large to me!
- WT Do you mind! I am descended from the Ming dynasty!
- SOR Really?
- WT Oh yes, I'm a right minger me! You are falling for me sir I can tell!
- AB I'm afraid I am closed to emotions such as...love...
- WT Love...? Luuuuuuurve...? Woooah-oh-ohhh

[SFX What's love got to do got to do with it?]

What's love got to do got to do with it? What's love but a sec....

[SFX record scratch AB does throat cut to sound man and stops]